



ACOUSTIC MUSIC RESOURCE

2008 CATALOG

LAURENCE JUBER

Our Most Popular Artist . . .

Is the busiest!

New DVDs

New CDs

and a new Book!



DOUG SMITH
Winfield Winner!
2 new CDs!

See Inside Cover
for info on this . . .





2008 CATALOG

your source for fine instrumental guitar music since 1994

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On the Cover

Laurence Juber
Plays one of his "signature"
Martin Guitars! You can
own one as well...visit their
website MGuitar.com for
more!

Look across to page 1 for
information on Laurence
Juber's new CD and Book/CD
combo. Visit pages 8 and 9
for more LJ CDs and DVDs!

WHERE HAVE WE BEEN?

We actually did mail a catalog last year but due to a printing problem with the addresses most of you didn't receive it...so some of you know about all the goodies that have come out in the last 3 years but many haven't. So forgive us for the repetition here and there (like our gloating about the GRAMMY).

HEAR OUR CATALOG?

Our acoustic Guitar Highlights CDs are the best way to hear all the great guitar players in these pages...get 'em before they are gone. We have Volume 4 and 5 in stock!

ACOUSTIC GUITAR HIGHLIGHTS VOLUME 5



Just released, Volume 5 features delicious full tracks from 23 great CDs not represented on any of our other samplers. Hear cuts from your favorite

artists who have new Solid Air CDs, like Ed Gerhard, Laurence Juber, Brooks Williams, Doug Smith, David Cullen, Al Petteway, Steve Baughman, Kenny Sultan, Wayne Johnson, Masa Sumidé and Jim Earp. Also hear great tracks from newcomers like Eltjo Haselhoff, Lasse Johansson, Nick Charles, Jim Tozier, Alec Stone Sweet and Tim Pacheco...plus two pairs of Groovemasters! ~ ~ 75+ minutes!

STILL ONLY \$5

ACOUSTIC GUITAR HIGHLIGHTS VOLUME 4



Twenty-one full tracks featuring David Cullen, Mike Dowling, Doug Smith, Arlen Roth, Catfish Keith, Steve Baughman, Kenny Sultan, Amrit

Sond, Tracy Moore, Masa Sumidé, three pairs of Groovemasters and more. ~ ~ 78 minutes!

STILL ONLY \$5

Our Guys Grab a GRAMMY!

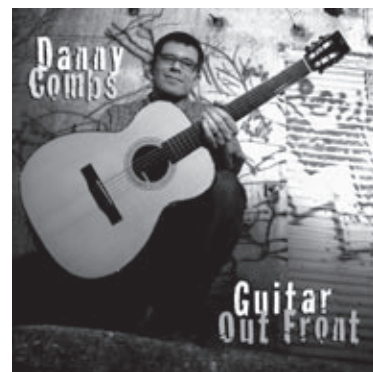


Four of the winners got their picture taken after the GRAMMY ceremony. From left, Mark Hanson, Laurence Juber, James Jensen and Doug Smith.

Yes, solo fingerstyle guitar has arrived! Solid Air Records' **HENRY MANCINI: PINK GUITAR** won Pop Instrumental Album of the Year! Get yours and the matching folio so you can play these tunes yourself! See page 6 for more!

THIS JUST IN

Young talent
Danny Combs
(Nashville) has just
released "**Guitar
Out Front**" an
exciting collection
of instrumental
acoustic guitar



solos that defy classification but will tickle your ears! Combs isn't afraid to kick up a storm or calm things down with a beautiful ballad...a great listen.

Website News

MEET OUR WEBSITE — *As cool as it is, this handsome catalog you're holding in your hands is merely the tip of our musical iceberg. Our much-enhanced site —*



www.AcousticMusicResource.com — *has MUCH, MUCH MORE. Here you'll find hundreds of additional acoustic guitarish items from around the world. That means books, DVDs, and CDs — all by outstanding artists — that our acoustic guitar experts have hand-picked (okay, ear-picked) for your listening and learning pleasure.*

BONUS FEATURES OF THE WEBSITE — *The detail pages of our website contain lots of interesting additional info. By clicking on the covers of the items you'll find all sorts of handy stuff: reviews, artist interviews and even tidbits like tour schedules. All in all, there's over 150,000 words of content...and more is added on a regular basis. Best of all? It's open 24 hours a day!*

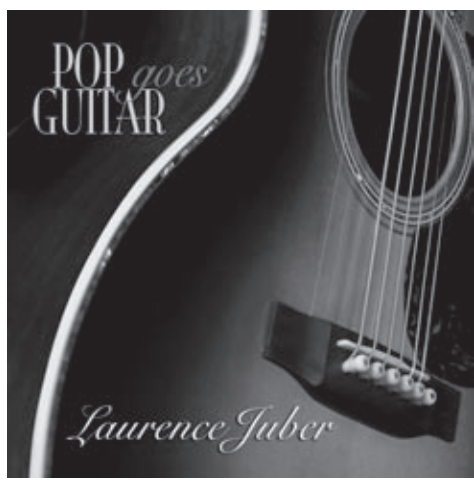
WEB-ONLY SPECIALS, TOO! — *Our website also features heavily discounted SALE ITEMS! These specials change on a regular basis and are ONLY for online customers. So visit OFTEN: many sale items are only for a few days at a time! We also get some items from overseas in limited quantities so they are only sold on the website...and when they're gone, they're gone!*

www.AcousticMusicResource.com

LATE BREAKING RELEASES from LJ!!



Click on the **GOLD PICK** on our homepage for **INTERNET ONLY SALES!**



◀ POP GOES GUITAR CD: Laurence Juber

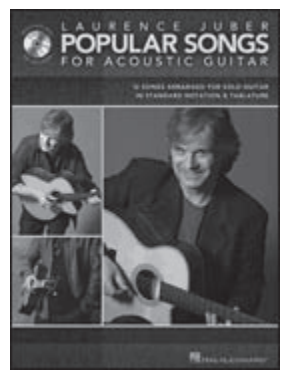
A stunning collection of magnificent arrangements of Pop Classics for SOLO Guitar!

\$15.99 + s/h

- Songs:
- | | | | |
|-----------------------|----------------|------------------|-------------|
| Alison | God Only Knows | Maybe I'm Amazed | Oh! Darling |
| Ange | In My Life | My Girl | Stand By me |
| Every Breath You Take | Let It Be | My Love | Your Song |

And the book with a specially recorded LESSON CD of tips is available as POPULAR SONGS FOR ACOUSTIC GUITAR

\$19.95 + s/h



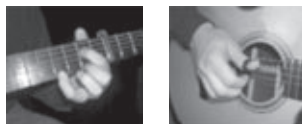
NEW

order on the web at **www.AcousticMusicResource.com** ~ telephone order line **1-800-649-4745**

Acoustic Masterclass DVDs

Meet the **FIRST** ever series filmed to take advantage of the format! Solid Air Records brings you instructional and performance DVDs featuring the finest players in **Audiophile Sound** often better than CDs; **Hi Resolution video** for crisp, clear image; **Multi-Angle viewing** during the lesson element so you can switch between the **LEFT HAND**, the **RIGHT HAND** and full picture anytime you want for the best lesson possible! Plus a **PERFORMANCE ONLY** option: don't feel like a lesson but want to dig the show? Just watch the performance of all the songs in a **Mini Concert** format!

**INCLUDES
TAB / NOTATION
With Each
DVD!**

**David Cullen****JAZZ, CLASSICAL AND BEYOND**

David Cullen is a player who not only has to be seen to be believed but whose ability to teach the material somehow makes it seem attainable by mere mortals! Songs taught are: "Blue Counterpoint," "Indigo Blue," "Groove Etude," "Midari," "Bahama Beach" and "Go Ahead and Play." Also included are two bonus performances: "Ebb & Flow" and "Coming Home."

\$29.95 + s/h

Mike Dowling**UPTOWN BLUES**

"Uptown Blues" might also be called "American Roots Guitar!" Dowling shifts from the Chet Atkins style of thump-picking to nasty bottleneck slide with Jazz chords and harmony thrown in for good measure! Songs played and taught: "Rosalie," "Nit-pickin'," "Minor Thing," "Johnson City Rag," "Fin-shin' In the Wind" and "Bottleneck March." Bonus performances include "Bottomlands," "Sting Crazy," and "World of Hurt."

\$29.95 + s/h

Laurence Juber**THE GUITARIST**

Perennial favorite guitarist/composer Juber plays and teaches "Cobalt Blue," "The White Pass Trail" and new songs "Breaking Point," "Buffalo Nickel," "Catch," and "The 5:55" from his new CD, GUITAR-IST. Extra performances feature "Along the Way" and "Love at First Sight!"

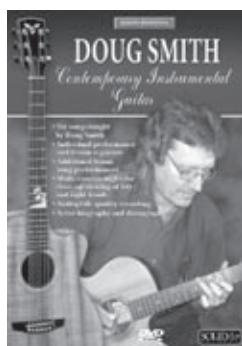
\$29.95 + s/h

Al Petteway**CELTIC, BLUES AND BEYOND**

Award winning guitarist Al Petteway presents a selection of tunes ranging from funky groove numbers to gorgeous Celtic airs." Eureka Hotel," "Meant To Be," "She Moved Through the Fair," "Smoky Mountain Morning," "Spindrift" and "The West Wind" are played and taught while bonus performances of "Requiem," "E Funk" and "After Dark" round out this amazing lesson/performance.

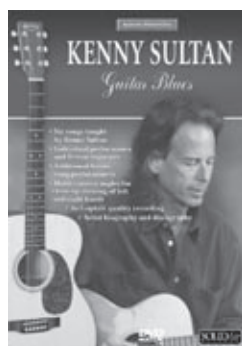
\$29.95 + s/h

"I find the multiple angle views of the lessons very helpful; it's nice to have a couple looks at the guitar. I really appreciate the quality of the video on the DVD. Watching something as intricate as the fingers on a guitarist like LJ is really hard with poor resolution and [this is] quality video." ~ ~ Mark Hawks, VP, Michigan Fingerstyle Guitar Society

Doug Smith**CONTEMPORARY INSTRUMENTAL GUITAR**

Requests have been steady for years for Doug Smith to teach his compositions and this DVD features his most beloved tunes: "Crest of the Revolution," "Order of Magnitude," "Out of The Darkness," "Renewal," "Sunday Sonata" and "The Tempest." A bonus performance of "August 23rd" is also included!

\$29.95 + s/h

Kenny Sultan**GUITAR BLUES**

You want to play the blues? Here is a great set of repertoire to cut your teeth on! Sultan plays and teaches: "Slippin' and Drippin'," "Lightnin' Strikes," "the Sick Boogie," "If the Shoe Fits," "Honky Tonk" and "Cascade Rag." Three bonus performances include: "West Coast Blues," "C Rag Medley" and "Blake's Blast."

\$29.95 + s/h



CELTIC GUITAR SOLOS / TUNES & TECHNIQUES

A pioneering Celtic fingerstyle guitar player, **Steve Baughman** has toured, recorded and taught extensively throughout the world. He is the author of five guitar books and was recently named one of the world's 100 best guitarists. His Solid Air Records CD, The Angels Portion, is on Digital Dream Door's list of the 100 Greatest Acoustic Guitar albums and his Celtic Guitar Summit CD was an Acoustic Guitar Magazine Editor's Pick. Baughman not only performs a wide selection of dance tunes and lovely ballads here, but breathes life into them with a technique that he describes in detail and demonstrates step by step. **FEATURES:** 12 songs, 57 pages of tab/notation on DVD (pdf) filmed in Hi-Definition, multi-angle viewing for close ups of left or right hand or overall picture.

DVD \$29.95 + s/h

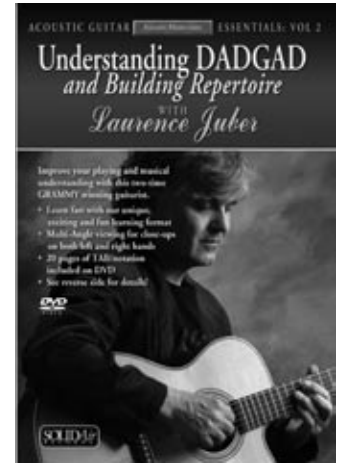
The most recent DVDs in our ongoing series that feature multi-angle viewing during the lesson, full performances of the taught songs, and full tab and standard notation on PDF file included!!

UNDERSTANDING DADGAD AND BUILDING REPERTOIRE: ACOUSTIC GUITAR ESSENTIALS VOL. 2

Two-time GRAMMY winner and former lead guitarist for Paul McCartney and Wings, **Laurence Juber** is the premier solo acoustic guitarist of his generation. Fingerstyle Guitar Magazine's Guitarist of the Year, Juber was also chosen one of the top guitarists of all time by Acoustic Guitar Magazine. The holder of a degree in music from London University, Juber aims this DVD lesson at guitar players wishing to expand their musical horizons outside of standard tuning and explore the surprisingly versatile tuning of DADGAD. Juber uses well known songs to show how DADGAD tuning's assets can be utilized to produce memorable arrangements. Beyond the tunes, Juber discussed the tuning itself and its benefits to solo guitarists. **SONGS:** Amazing Grace, Greensleeves, Shebeg and Shemore, Wayfaring Stranger, Shenandoah, When the Saints Go Marching In, and Take Me Out to the Ball Game.

FEATURES: 20 pages of Tab/notation on PDF Rom, Multi-Angle close up option for viewing of left and right hands. Filmed in Hi-Definition.

DVD \$29.95 + s/h



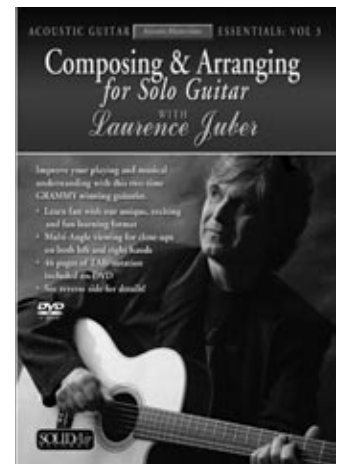
COMPOSING & ARRANGING SOLO GUITAR: ACOUSTIC GUITAR ESSENTIALS VOL. 3

Two-time GRAMMY winner **Laurence Juber** aims this DVD performance/lesson to players who wish to add advanced repertoire to their playing. Featuring a half dozen of his most exciting compositions, Juber walks the viewer through each tune step by step discussing the reasons for his musical choices as composer and the technique needed to make these tunes musical in performance.

SONGS: PCH, Liquid Amber, Gardemia, Mosaic, Stolen Glances, Bullet Train Boogie.

FEATURES: 46 pages of tab/notation on PDF, Filmed in Hi-Def, Multi-angle viewing for close ups of left and right hand or overall picture.

DVD \$29.95 + s/h



"Solid Air Records is doing some of the finest work on the scene today." ~ ~ Fingerstyle Guitar



"Doug MacLeod, now there's a man who can really play the blues!"

~ ~ David 'Honeyboy' Edwards, Delta blues legend

101+ BLUES GUITAR ESSENTIALS

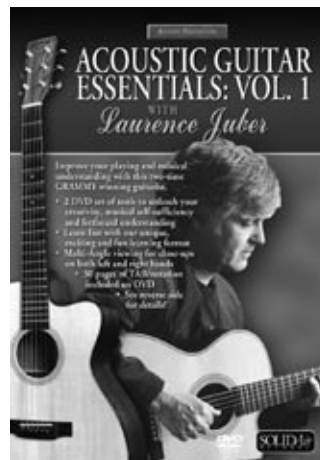
Learn the secrets of acoustic guitar blues, as revealed by modern day master, Doug MacLeod. This entertaining 2-DVD set is packed with authentic blues styles and techniques that will take your blues playing to new heights! And our Multi-Angle viewing makes learning easy with close-ups on both left and right hands. Plus, 45 pages of TAB/standard notation are included in PDF file on DVD!

HIGHLIGHTS...

- One chord grooves
- Exploring the neck for greater range
- Turnarounds
- Octaves
- 12 bar and 8 bar blues
- Variations in Open G and more...

Bonus performance footage...over 5 hours of footage in all!

2-DVD set \$29.95



see pages 8-9 for more Laurence Juber

ACOUSTIC GUITAR ESSENTIALS: VOLUME 1 - DEVELOPING MUSICIANSHIP

Improve your playing and musical understanding with this two-time GRAMMY winner, Laurence Juber! This 2-DVD set of tools to unleash your creativity, musical self sufficiency and fretboard understanding. And our Multi-Angle viewing makes learning easy with close-ups on both left and right hands. Plus, 30 Pages of TAB/standard notation are included in PDF file on DVD!

STANDARD TUNING lessons:

- Theory 101
- Cycle of 5ths
- Minor Keys
- Inversions

BONUS LESSON: Left hand technique **SONGS** used for examples and tab/notation include Greensleeves, Along the Way, Lunar Eclipse, When Harry Got To Heaven, Private Dick.

2-DVD set \$29.95

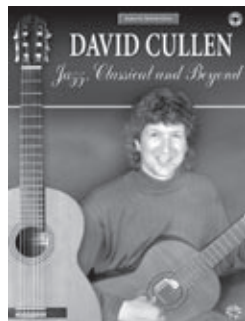
Meet our fabulous line of Book/CD combos from Solid Air Records and Warner/Alfred! All feature **exact transcriptions by the artists themselves**, PLUS a unique **LESSON CD** especially recorded by the artist as a learning aid – includes their own tips on the tunes and how to play them! Book/CDs from the Acoustic Masterclass series are the perfect companions to our Acoustic Masterclass DVD lessons!

David Cullen

JAZZ, CLASSICAL AND BEYOND

Bahama Beach	Good to See You
Blue Counterpoint	Indigo Blue
Coming Home	Keep it that Way
Cycles	Midari
Down Home	Sunday Morning
Ebb and Flow	Go Ahead and Play
Get on the Good	Groove Etude
Foot	

\$24.95 + s/h

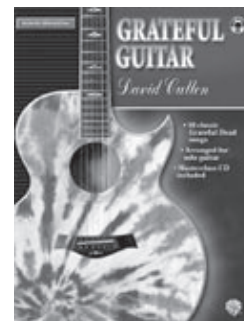


David Cullen

GRATEFUL GUITAR

Casey Jones	Scarlett Begonias
Eyes of the World	Sugar Magnolia
Friend of the Devil	Sugaree
I Know You Rider	Uncle John's Band
If I Had the World	
to Give	
Ripple	

\$21.95 + s/h



Mike Dowling

UPTOWN BLUES

Amazing Grace	Rocky Road
Jan's Song	Backslidin'
Swamp Dog Blues	Bottomlands
Minor Thing	Siboney
Nitpickin'	String Crazy
Bottleneck March	Fishin' in the Wind
Johnson City Rag	Wild 'Bout It
Rosalie	Shufflin'

\$24.95 + s/h



Laurence Juber

THE GUITARIST ANTHOLOGY: VOL. 1

Bob's Your Uncle	Still Warm
Cobalt Blue	Strange Bedfellows
In Your Arms	Strawberry Fields Forever
Lunar Eclipse	To New Amsterdam
Mosaic	When Harry Got to Heaven
Pass the Buck	While My Guitar Gently Weeps
Rules of the Road	White Pass Trail
Solo Flight	
Silhouette	

\$24.95 + s/h



Laurence Juber

THE GUITARIST ANTHOLOGY: VOL. 2

Dancing On Streams	Catch!
Different Times	The Green Kitchen
Leaning Post	The 5:55
Gate 43	Breaking Point
Liquid Amber	Eye of the Storm
Along The Way	I Saw Her Standing There
Love At First Sight	Little Wing
Buffalo Nickel	Layla
Cannery Row	

\$24.95 + s/h

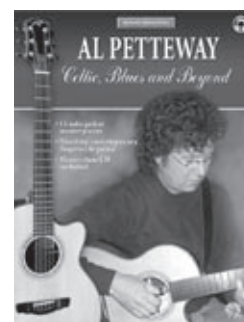


Al Petteway

CELTIC, BLUES AND BEYOND

After Dark	Slinky Soozie
Alfonso Brown is Back	Smoky Mountain Morning
The Darkest Hour	Spindrift
E Funk	St. Clair's Rag
Lightning Rod	Station to Station
Meant to Be	The West Wind
She Moved Through the Faire	Tony's Rag

\$24.95 + s/h



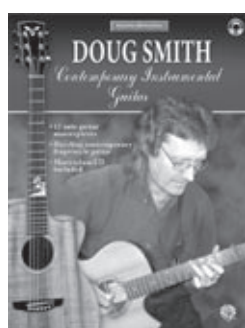
"My *Uptown Blues* book/CD combo and Acoustic Masterclass DVD arrived today. I have to say, from 25+ years of guitar learning through LOTS of books, tapes, videos, etc., this looks to be – for me – the most useful package EVER! Outstanding job on both the text, CD and DVD. ~ ~ Scott Adams

Doug Smith

CONTEMPORARY INSTL. GUITAR

August 23rd	Order of Magnitude
Before the Fire Dies	Out of the Darkness
Crest of the Revolution	Renewal
High Roller	Shadowcasting
The Jig is Up	Sunday Sonata
Lost in the Here and Now	The Tempest

\$24.95 + s/h

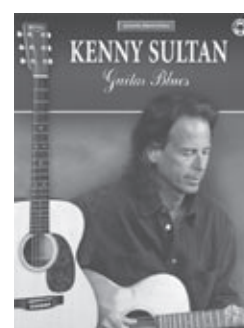


Kenny Sultan

GUITAR BLUES

Cascade Rag	Slippin' and Drippin'
Funky Butt	Suspicious Strut
Honky Tonk	West Coast Blues
If the Shoe Fits	
Lightnin' Strikes	
Read 'Em and Weep	
The Sick Boogie	

\$21.95 + s/h



MORE GREAT BOOK/CD COMBOS ON PAGE 5

order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745

Solo Series DVDS

If you're a guitar player looking to expand your repertoire the fast and easy way, look no further! Our new Solo Series **double DVDS** are the perfect solution for learning great tunes in different genres. And they're taught by top notch pros who know how to teach...many of them GRAMMY winners. Like all other Solid Air DVDS, they feature **Audiophile Sound, crisp video** and **Multi-Angle viewing** that lets you switch between the left hand view, right hand view or full picture any time you want! Try them out.

"Solid Air Records is doing some of the finest work on the scene today." ~ ~ Fingerstyle Guitar

Each 2-DVD set contains 12 full songs, played and taught...six hours of footage on each set! TAB/standard notation is included in convenient PDF files on the DVD-ROM portion of the discs!

"The vast majority of guitar instruction DVDs on the market are old video transferred to the new format. That's fine, but it hardly takes advantage of digital technology. These new lessons by virtuoso guitarists bring on-screen teaching solidly into the DVD generation." ~ ~ Acoustic Guitar



ACOUSTIC BLUES SOLOS

12 great blues instrumentals!

Kenny Sultan teaches Honky Tonk, If the Shoe Fits, Lightnin' Strikes, The Sick Boogie, The Cascade Rag.

Mike Dowling teaches Rosalie, Fishin' in The Wind, Bottleneck March, Minor Thing, Johnson Rag.

Al Petteway teaches Eureka Hotel, Meant To Be.

2-DVD set \$39.95



DADGAD GUITAR SOLOS

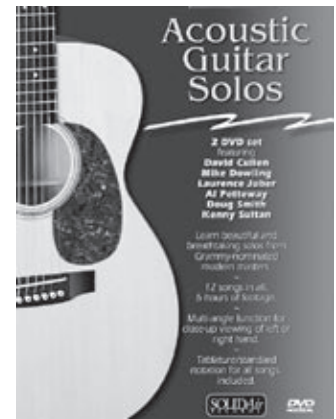
12 songs taught in DADGAD tuning!

Doug Smith teaches Out of Darkness, Renewal, Order of Magnitude (DGDGAD)

Laurence Juber teaches Catch, Buffalo Nickel, Breaking Point, Cobalt Blue, The White Pass Trail.

Al Petteway teaches The West Wind, Smoky Mountain Morning, She Moved Through the Faire, Spindrift.

2-DVD set \$39.95



ACOUSTIC GUITAR SOLOS

12 songs taught in STANDARD tuning!

Laurence Juber teaches The 5:55.

Doug Smith teaches The Tempest, Crest of the Revolution, Sunday Sonata.

Mike Dowling teaches Nitpickin'.

David Cullen teaches Groove Etude, Go Ahead and Play, Indigo Blue, Blue Counterpoint, Midari, Bahama Beach.

Kenny Sultan teaches Slippin and Drippin'.

2-DVD set \$39.95

Book / CD Combos

Meet the latest additions to our line of Book / CD combos from Solid Air Records and Warner / Alfred! All feature **exact transcriptions by the artists themselves, PLUS a matching CD** containing all of the tunes in the book! Solo series Book / CDs let you learn tasty compositions by top guitarists, tunes that span numerous musical moods and cover a wide range of playing styles! Plus, they're an **incredible value!**



ACOUSTIC BLUES SOLOS

12 great blues instrumentals in TAB/notation, plus a matching CD containing full recordings of all the songs! **Kenny Sultan:** Honky Tonk, If the Shoe Fits, Lightnin' Strikes, The Sick Boogie, The Cascade Rag. **Mike Dowling:** Rosalie, Fishin' in The Wind, Bottleneck March, Minor Thing, Johnson Rag. **Al Petteway:** Eureka Hotel, Meant To Be.

\$24.95 + s/h



DADGAD GUITAR SOLOS

12 songs in DADGAD tuning in TAB/notation, plus a matching CD containing full recordings of all the songs! **Doug Smith:** Out of Darkness, Renewal, Order of Magnitude (DGDGAD) **Laurence Juber:** Catch, Buffalo Nickel, Breaking Point, Cobalt Blue, The White Pass Trail. **Al Petteway:** The West Wind, Smoky Mountain Morning, She Moved Through the Faire, Spindrift.

\$24.95 + s/h



ACOUSTIC GUITAR SOLOS

12 songs in STANDARD tuning in TAB/notation, plus a matching CD containing full recordings of all the songs! **Laurence Juber:** The 5:55. **Doug Smith:** The Tempest, Crest of the Revolution, Sunday Sonata. **Mike Dowling:** Nitpickin'. **David Cullen:** Groove Etude, Go Ahead and Play, Indigo Blue, Blue Counterpoint, Midari, Bahama Beach. **Kenny Sultan:** Slippin and Drippin'.

\$24.95 + s/h

PINK GUITAR GETS A GRAMMY!

Henry Mancini is forever... few popular composers have stuck so many great tunes in our heads. So Solid Air Records asked a dozen great guitarists to pick a classic Henry Mancini tune and whip up an equally classic solo guitar arrangement. Some hookups seemed obvious... the incredible **Pink Panther Theme** was a perfect match for Laurence Juber's outrageous playing, and **Moon River's** beauty was perfectly placed with Ed Gerhard. But that's just a start; many exciting and beautiful twists and turns await you on this marvelous theme collection. The complete list of songs and artists is below, but for starters, there's Pat Donohue's six gun attack on **Peter Gunn** and Doug Smith's beautiful treatment of **It's Easy to Say**, the love song from "10!" And speaking of Doug Smith, just to finish things off right, Doug and his Groovemaster partner Mark Hanson deliver a bonus duet of **A Shot In The Dark**. It's all just too much fun to miss out on. And it's a perfect gift, too!



\$15.99 + s/h

THE TUNES, THE ARTISTS, THE CD...

Pink Panther Theme - Laurence Juber
Moon River - Ed Gerhard (from the movie "Breakfast at Tiffany's")
Days of Wine and Roses - David Cullen
It's Easy to Say - Doug Smith (from the movie "10")
Peter Gunn - Pat Donohue
The Thornbirds Theme - Al Petteway
The Sweetheart Tree - Mark Hanson (from the movie "The Great Race")
What's Happening - Mike Dowling
Charade - Aaron Stang
Dear Heart - Wayne Johnson
Baby Elephant Walk - William Coulter (from the movie "Hatari")
Two for the Road - Amrit Sond
CD BONUS TRACK (not in the book)
A Shot In the Dark - Mark Hanson/Doug Smith duet

...AND A BOOK/LESSON CD COMBO



\$24.95 + s/h

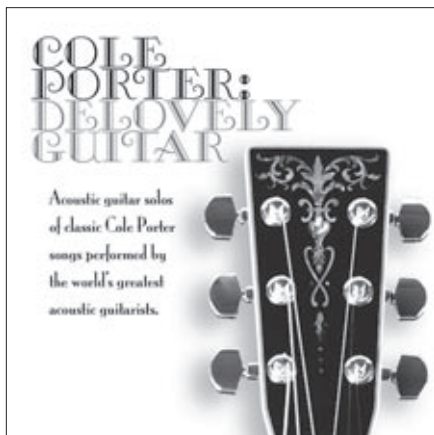


Color us incredibly proud... and incredibly grateful to the artists whose incredible interpretations and performances of Mancini classics resulted in a GRAMMY for Best Pop Instrumental Album!!

For you guitarists, the TAB/Music book above contains all the memorable songs on the CD except the bonus duo track. All transcriptions are by the artists themselves, too! Plus, there's a bonus CD of tips from the amazing musicians who perform on **Pink Guitar**.

Cole Porter: Delovely Guitar

This follow up to our GRAMMY winning Pink Guitar is a virtuoso acoustic guitar tribute to the legendary Cole Porter. The CD includes 14 solo guitar arrangements (plus one duet!) of timeless Cole Porter classics. Doug Smith (recent USA fingerstyle champion) kicks things off with "Anything Goes." That expression pretty much sums up the range of this new project featuring the return of our recent GRAMMY winners. New players to the label Nick Charles from Australia, Eltjo haselhoff from the Netherlands, and Lasse Johansson from Sweden make this a truly international event.



\$15.99 + s/h

Anything Goes - Doug Smith
I Get A Kick Out of You - Nick Charles
You'd Be So Nice To Come Home To - Eltjo Haselhoff
Night and Day - David Cullen
Let's Do It - Mark Hanson
I've Got You Under My Skin - Laurence Juber
What Is This Thing Called Love - Mike Dowling
Begin The Beguine - Jim Tozier
Don't Fence Me In - Lasse Johansson
My Heart Belongs to Daddy - Jim Earp
Love For Sale - Wayne Johnson
You're The Top - Brooks Williams
Let's Misbehave - Kenny Sultan
True Love - Tim Pacheco
Delovely - Mark Hanson and Doug Smith

"Brilliant"

~ ~ Bridge Guitar Reviews

"Showcasing 14 guitarists from Solid Air Records' impressive roster in one solo performance each, with one duet closing the program. This anthology deserves a reception equal to that of Pink Guitar"

~ ~ Minor 7th

Alec Stone Sweet

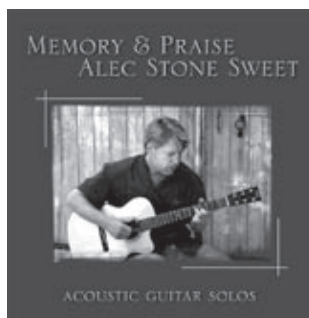
After receiving worldwide acclaim for his stunning debut CD *MEMORY AND PRAISE* – called the best sounding guitar recording ever – Alec followed it up with *TUMBLIN' GAP*. While his first recording featured traditional fingerstyle playing, he pioneers the “clawhammer” style on the new record. Far from “bashing it out with the back of your nails” that the name might suggest, Alec gets a beauty, phrasing and sometimes power – unheard with traditional technique – and fingerstylists have bombarded us with requests for more!



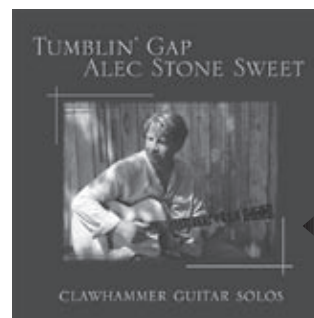
Alec Stone Sweet

“As beautiful a solo guitar recording [MEMORY & PRAISE] as I have ever heard.”
~ ~ Eric Schoenberg

“A new name on the guitar circuit, but certainly one to remember. On *MEMORY & PRAISE* Alec Stone Sweet plays very intimate with deep emotional aspects and with full dedication in a lovely peaceful ambience in altered tunings to play the beautiful Irish moods at their best. His album *TUMBLIN' GAP* on which all [the tunes] are played with the clawhammer technique on steel-string guitar is also highly recommended.”
~ ~ Bridge Guitar Reviews



MEMORY & PRAISE
An intimate collection that was a finalist in the Association for Independent Music's Instrumental Album of the Year competition.



TUMBLIN' GAP
A collection of 16 tunes played in Alec's unique “clawhammer” technique. A must-have CD for guitar players.

NEW

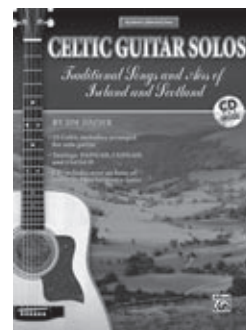
“Throughout *TUMBLIN' GAP*, his rhythmic sense and phrasing are spot on, and he gives the music the drive it needs without ever sounding hurried or overwhelming the melodies. Compulsory listening for guitar fans, *TUMBLIN' GAP* is the kind of recording that inspires new guitar movements.” ~ ~ Acoustic Guitar magazine

Jim Tozier



A protégé of Al Petteway, who produced and recorded his two new releases, Jim Tozier is not only a premier interpreter of Celtic tunes for fingerstyle guitar, but a great composer who can combine groove and melody a la Laurence Juber one minute and a delicate Martin Simpson-style ballad the next! He's featured on our Highlights Vol. 5, so check him out!

Jim Tozier CELTIC GUITAR SOLOS BOOK / LESSON CD COMBO



Twenty-five traditional songs and airs from Ireland and Scotland, masterfully arranged for solo guitar by Celtic wizard *Jim Tozier*. Songs include a mix of time-honored favorites and lesser known gems. Songs include Carolan's Welcome, Blind Mary, Carolan's Cottage, Loch Lomond, Paddy O'Carroll, The Foggy Dew, Planxy Irwin and 18 more. A CD with full-length recordings and performance notes is included. Songs are arranged in DADGAD, CGDGAD, and CGCGCD tunings.
\$19.95 + s/h

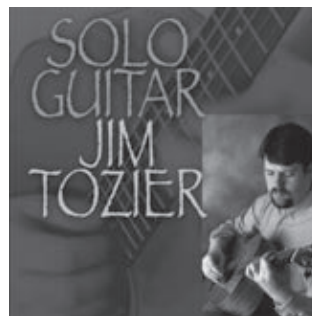
**NEW CD
“GUITAR PIECES”
COMING SOON!**

“A warm inviting tone and some of the most beautiful playing I have heard in a long time. A fine, fine player.” ~ ~ Amrit Sond

“One of the most eloquent Celtic guitarists in the world.”
~ ~ www.guitarnation.com



CELTIC GUITAR
A delightful collection of 21+ Celtic tunes by one of the masters of the genre. A book of transcriptions is now here, too!



SOLO GUITAR
A tasty 16-track compilation of original compositions by rising star Jim Tozier. Tozier's tunes are lyrical, and yet groove.

ALSO AVAILABLE: CASTLEREA
(Jim's first solo CD)

Jim Tozier



A two-time GRAMMY winning guitarist who played with Paul McCartney's Wings, Juber was recently voted **GUITARIST OF THE YEAR** by the readers of Fingerstyle Guitar magazine. With a string of critically acclaimed CD releases, and a world wide touring schedule Juber has joined the elite of the genre. Hear him solo on Volumes 2, 3, 4 and 5 of our Highlights series and in duet with Preston Reed on our Highlights Volume 3.

"Playing without picks, Juber has developed a distinctive sound, at once sonically intimate and stylistically expansive. A disc [GUITARIST] that rewards repeat listenings." ~ ~ Washington Post

"This typically well-paced album includes some of Juber's identifiable compositional and performing trademarks, while providing enough twists to distinguish it from his earlier works. GUITARIST is another strong offering from LJ." ~ ~ Patrick Ragains

MORE BESTSELLING JUBER CDs



LJ PCH

Perhaps his all time greatest album mixing originals (the title track and "Bullet Train Boogie" are instant classics) and tasty covers "Lets Stay Together", "All of Me", and "Layla" as solo arrangements. Three bonus tracks round out this ultimate LJ cd!



LJ REMASTERED

Now included BONUS TRACKS!
"Clean, rhythmically spot-on playing." ~ ~ Guitar Player magazine



LJ BOOK

For guitar players, the perfect companion to the LJ CD is our matching tab/music folio.

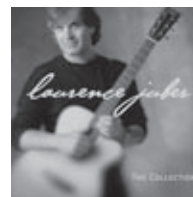
Only \$14.95!

see page
1 & 4 for
Book/CD
combos



DIFFERENT TIMES

The logical successor to LJ and Mosaic, but with some of the rawness of Naked Guitar. Light ensemble backing.



LAURENCE JUBER: THE COLLECTION

A BEST OF with a twist, this collection also contains the first appearance of concert favorite "Little Wing." The definitive retrospective of Juber's first decade as a solo artist.



JUBER'S MOSAIC INCLUDES FREE LJX4 BONUS CD!

The response was so great to Mosaic with the bonus LJX4 CD that we ran out. So we made more. You can still get LJX4 absolutely free with the purchase of Mosaic.



GROOVEMASTERS

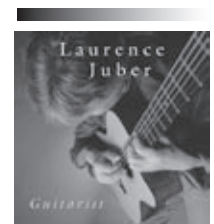
You'll love this sizzling Groovemasters duo with Preston Reed. See page 12 for more.



NAKED SOLOS

Two CD set! Juber's first two CDs are back in print! Solo Flight on disc 1 with Naked Solos remastered on disc 2 with BONUS track: a solo version of "Bob's Your Uncle" from LJ.

Only \$19.99!



GUITARIST

Another knockout solo set from our best selling guitarist.

NEW
SOLO CD
page 1



WINTER GUITAR

All solo guitar arrangements of seasonal, classical and original tunes, all with that "hot chocolate by the fire" feeling.

Hear Laurence Juber on Pink Guitar (see p. 6)

LJ PLAYS THE BEATLES MAKES ALL-TIME TOP 10!

A readers poll in the 15th anniversary issue of Acoustic Guitar magazine named LJ PLAYS THE BEATLES as the 10th favorite CD of all time.



LJ PLAYS THE BEATLES

Solo acoustic arrangements of 14 of the best loved Beatles' songs!

\$15.99 plus s/h

"A bang-up job on these 14 classics." ~ ~ Guitar World Acoustic

"[Juber] manages to give...these pieces an intriguing new life by imbuing them with his own potent musical ideas."

~ ~ Acoustic Guitar magazine

One Wing

"[Juber] absolutely kills throughout ONE WING, with amazing, delicate and powerful steel-string work."

~ ~ Frets magazine



ONE WING

Former Wings guitarist Juber's solo acoustic arrangements of 13 great McCartney classics from Sir Paul's "other band."

\$15.99 plus s/h

"Juber is a master player and arranger, and solo guitarists would be wise to transcribe any or all of these [ONE WING] tracks. If you do, you'll always have a gig waiting!"

~ ~ minor7th.com



I'VE GOT THE WORLD ON SIX STRINGS

\$15.99 plus s/h

A selection of arrangements of some of the greatest tunes ever written all performed as acoustic guitar solos.

- I've Got The World On A String
- Get Happy
- If I Only Had a Brain
- Stormy Weather
- Ac-cen-tu-ate The Positive
- Over The Rainbow
- That Old Black Magic
- Paper Moon
- Anyplace I Hang My Hat is Home
- Between The Devil and The Deep Blue Sea
- The Man That Got Away
- Come Rain or Come Shine

"An ambitious tribute to composer Harold Arlen. Guitarists can learn a lot simply by listening to how a master arranger interprets this collection of classic tunes."

~ ~ Acoustic Guitar Magazine

NEW

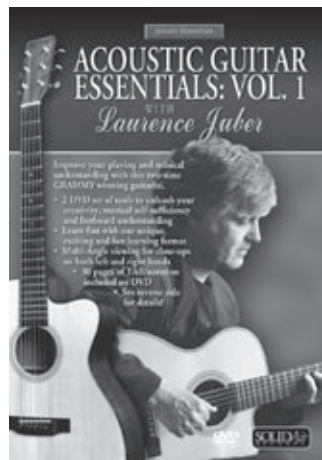
JUBER INSTRUCTIONAL DVDs



THE GUITARIST

This outstanding Solid Air Acoustic Masterclass production (see page 4 for more) features perennial favorite guitarist/composer Juber playing and teaching the ever-popular Cobalt Blue and much more. Extra performances feature Along the Way and Love at First Sight!

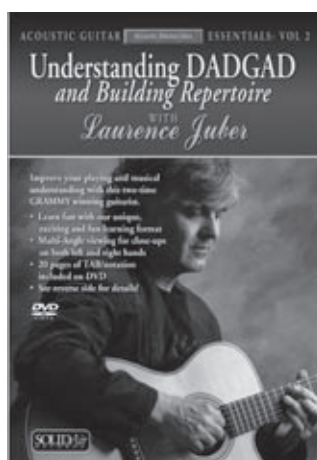
DVD \$29.95 + s/h



ACOUSTIC GUITAR ESSENTIALS: VOLUME 1 - DEVELOPING MUSICIANSHIP

Double disc set with TAB/Notation included and featuring not only run-throughs of some of Juber's most requested tunes, but basic theory, work in minor keys, the cycle of 5ths and more!

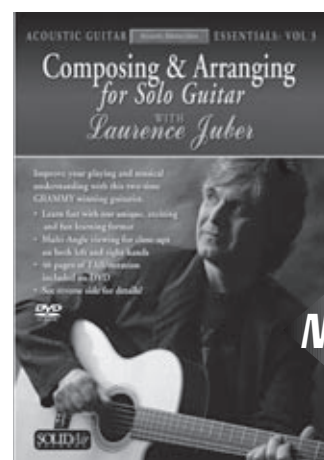
2-DVD SET \$29.95 plus s/h



UNDERSTANDING DADGAD AND BUILDING REPERTOIRE: ACOUSTIC GUITAR ESSENTIALS VOL. 2

FEATURES: 20 pages of Tab/notation on PDF Rom, Multi-Angle close up option for viewing of left and right hands. Filmed in Hi-Definition.

DVD \$29.95 + s/h



COMPOSING & ARRANGING SOLO GUITAR: ACOUSTIC GUITAR ESSENTIALS VOL. 3

FEATURES: 46 pages of tab/notation on PDF, Filmed in Hi-Def, Multi-angle viewing for close ups of left and right hand or overall picture.

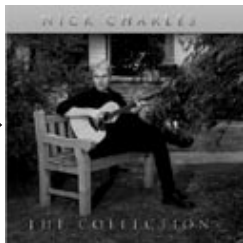
DVD \$29.95 + s/h

NEW

The ever-expanding Collection Series from Solid Air Records is the solution to three annoyances suffered by aficionados of acoustic guitar music. One is getting your hands on music by great guitarists that is out of print or otherwise unavailable. Another is being able to enjoy an artist's most popular music on one CD. The third is the basis for our new **THEME COLLECTIONS**: that's hearing stylistic or compositional themes performed by master acoustic guitarists. Check them out!

Nick Charles THE COLLECTION

Australian Nick Charles is fond of that area where the roots of blues, jazz, folk and country collide. The virtuosity and eclectic nature of Nick's music has developed and flourished for more than 25 years of performing, writing, recording and touring in various musical settings throughout Australia, the USA and the UK. This collection shows off his melodic and guitaristic mastery. You'll love it!



Dusty Ribbon	East Coast Blues
High Tide)Arabella
The Jazzy Rag	Walkin' The Blues Away
Bibury Court	Kenny's Blues
The Everyday Blues	Rule Of Thumb
Blues For Helen	Killarney
Davey Street	New Kind Of Feeling
8) Prayer for Les	The Drifting Cowboy

"A shimmering combination of acoustic styles." ~ ~ Mixdown

"Beautifully played and recorded!"
~ ~ Australian Guitar magazine

See page 16 for more Nick Charles music.

Peter Finger THE COLLECTION

Peter Finger is Germany's greatest guitarist, and he tours worldwide. This Collection assembles his greatest hits from his five solo releases which are unavailable in the U.S. **Guitar Player** magazine, gushed, "If you love guitar you must hear this compelling artist." If you heard him on our Highlights Vols. 1 and 4, you'll want to grab this sizzling collection. See our website for more CDs by this breakout artist.

"The most awe inspiring player/composer for acoustic guitar you will ever see!"

~ ~ Fingerstyle Guitar magazine

Irish Landscapes	Unforgettable
Für Dich	Getaway
The Strange Girl	Come to My Window
Fanesca	101 South
A Trip Through the Pyrenees	Just Another Day in May



Tracy Moore THE COLLECTION

Tracy Moore is one of the worlds truly fine acoustic 12-string guitarists. This "best of" presentation compiled from two out of print recordings is a 14-song set that will amaze and delight guitarists and non-musicians alike. Moore puts the dynamic and melodic range of the 12-string to good use in his compositions and arrangements, particularly utilizing the upper octave strings in the melody lines.

"A brilliant 12-string guitarist with a captivating style." ~ ~ The Seattle Weekly

I Love My Attitude Problem	Prelude: Brand New Sneakers
Tom Bombadil	The Dilettante Sidestep
Clam Chowder	Bob Takes His Truck to the Dump
Mumbles the Cat	Days at Sea
Highland Drive	McSharry's Jig
Peculiar Point of Balance	Swanee River Boogie (live)
Too Many Questions	
Skiptiece	



Masa Sumidé THE COLLECTION

Arguably Japan's greatest acoustic guitar virtuoso (now living in Australia), Masa Sumidé delivers 15 amazing instrumental performances on this "greatest hits" CD. Assembled from Sumidé's three Australian releases, this Collection presents one of the worlds greatest players to North America for the first time. North America, you're going to love this guy! See page 22 for more.

"I cannot imagine anyone not loving this collection and playing it over and over."

~ ~ Tuck Andress (Tuck & Patti)

Mister Blue	Groovy Kind Of Woman
Treadin' Easy	Night Groove
Blues in E	Addicted To Swing
Night Rider	Paris Rag
Little Min	She's a Groover
Nobody Knows	When Jazz Meets The Blues
How Many Tomorrows	Skinny Dog Boogie
	One Heart



Laurence Juber THE COLLECTION

This Collection is a great way to meet our best-selling artist. And the only place you can find Little Wing, one of his live show-stoppers. See pages 8-9 for Juber's complete library of CDs, Videos and Books.

"Playing without picks, Juber has developed a distinctive sound, at once sonically intimate and stylistically expansive."

~ ~ Washington Post

Little Wing	I Saw Her Standing There
Cobalt Blue	Mosaic
Lunar Eclipse	Private Dick
Solo Flight	In Your Arms
The White Pass Trail	Pass the Buck
Rules of the Road	Jesus Joy of Man's Desire



Doug Smith THE COLLECTION

Doug Smith's guitar playing can be summed up by this phrase: impressive technique at the service of highly melodic and memorable tunes. This collection is merely the tip of the iceberg as far as Doug's catalog of tunes is concerned and we hope you check out his other titles as well. See page 17 for a whole page of them.

"Inviting melodies... stunning fingerpicking!"

~ ~ Billboard magazine

Renewal	Judith Ann
Lost in the Here and Now	The Power of Two
The Tempest	A Fine Line
August 23rd	Deep Heart
Millennium Force	Crest of the Revolution
The Jig is Up	Greensleeves/Take 5
Winter Wonderland	Elegy

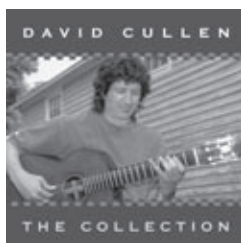


David Cullen THE COLLECTION

Over the last few years Solid Air Records has showcased David Cullen's guitar mastery in wildly diverse musical settings (see page 18); this collection presents a brief peek at all those exciting projects. As a bonus, we've included a performance and interview David made with John Diliberto on the Echoes Living Room Concert Series.

"Eclectic...refreshing!" ~ ~ Guitar Player magazine

Cycles	Echoes Living Room Concert
Blue Counterpoint	(Live Radio Broadcast)
Snappin' on Ten	Introduction
Mambosahn	Ebb and Flow
Good to See You	Interview #1
Go Ahead and Play	Midari
Les McCann	Indigo Blue
Coming Home	Interview #2
Largo: Vivaldi Guitar Concerto in D	On the Way
Go Tell it on the Mountain	Concert Ending



David Cullen GRATEFUL GUITAR

If you thought David Cullen was only a nylon string player, think again. Here are 15 dead-on steel string acoustic solo interpretations of Grateful Dead classics that will turn your head. David was a major Grateful Dead fan in his San Francisco days and his admiration comes through with style on this CD!

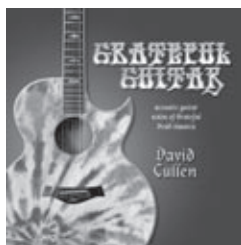
"The great thing...is that you don't have to be a Deadhead to enjoy the music."

~ ~ Wood & Steel

Friend of the Devil	Eyes of the World
Casey Jones	Sugaree
Sugar Magnolia	Shakedown Street
I Know You Rider	They Love Each Other
Uncle John's Band	Reuben and Cherise
Scarlet Begonias	If I Had the World to Give
Ripple	Bid You Good Night
Going Down the Road Feeling Bad	

"...a brilliant collection."

~ ~ Minor 7th.Com



Clawhammer THE COLLECTION

Clawhammer is a powerful banjo-rooted picking technique and this collection of clawhammer solos by Jody Stecher, Alec Stone Sweet, Michael Stadler and Steve Baughman, illustrates the incredible emotive power of the technique when applied to the guitar. This clawhammer guitar album is creating a major buzz!

"There is no telling where clawhammer guitar technique will go from here, but these musicians have set the bar high." ~ ~ Acoustic Guitar magazine

Tumblin' Gap	Eighteen Pounds of Meat...
Renki Jussi / Raatikoon	(medley)
Nine Pound Clawhammer	Little Rabbit... (medley)
The Sandy Boys / Liza Jane /	The Wind That Shakes The
Who's Been Here Since I Been Gone	Barley
Shady Grove / Salt River	Cullin Bay
Han Shan Temple	Cluck Old Hen / Possum's
Waterbound / Harley in the Hallway	Glory
Ducks on a pond / Cold Frosty Morning	



Henry Mancini PINK GUITAR

Pad over to page 6 for the whole scoop on this incredible new collection of Henry Mancini favorites performed by the world's hottest — and coolest — acoustic guitarists.



Check out our companion book/lesson CD, too! Details on page 6!

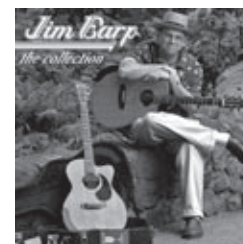


Jim Earp THE COLLECTION

"Touch, Tone and Taste." Those are the bywords for this exquisite collection compiled from Jim's three self-released CDs. With beauty, bite and a richness of diversity, Jim embraces each note and makes it sing. Whether arranging others' compositions or his own creations, Jim's music delivers a tasty melodicism! For more Jim Earp recordings, see our website.

"A great writer and musician!"

~ ~ Guitarist
Doyle Dykes



"One fine player!"

~ ~ Guitar Player magazine

Lunes	Two Sisters
Vespers	Wedding at Cana
Clouds Over Mojave	Joyful, Joyful
Jesus Loves Me	Borrogo Revisited
Highland Rain	Spend My Life with You
The Boys of Wexford	Catherine
The Twins	In Christ There Is No East
Medley: Softly and Tenderly/ Eternal Father	or West
Summers Past	

order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745

VOL 1 – Laurence Juber & Preston Reed

The ten original compositions on this CD represent a true “live-in-studio” spontaneous collaboration.

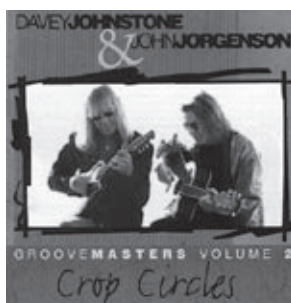


“To think of two other acoustic fingerstyle guitarists with such distinctive styles that complemented each other so well, you’d have to go back to Bert Jansch and John Renbourn...a spontaneous, synergistic pastiche of funk and harmonic density. A guitaristic meeting of giants.”

~ ~ Elderly Online

VOL 2 – Davey Johnstone & John Jorgenson

A collection of twelve original instrumental compositions that were recorded while the two composer-performers were on the road as part of Elton John’s band.



“...an acoustic outing that shows just how inventive and intuitive these guys can be with just two guitars at their disposal. Recorded on the Sony Mini-Disc system, the 12 track album sounds as clear as a bell. You’d be hard pressed to find a record as likeable and as listenable as Crop Circles.”

~ ~ 20th Century Guitar

VOL 3 – Al Petteway & Amy White

Our first male/female groovemasters collaboration (Al and Amy also happen to be husband and wife) features ten original compositions that are diverse but endlessly engaging.



“Contemporary instrumental music played with self-discipline rather than self-indulgence, with real melodies rather than vague moods, and with roots that are respected rather than diluted.”

~ ~ The Washington Post

INSTRUMENTAL ACOUSTIC RECORD OF THE YEAR!!

~ ~ Association for Independent Music



Hear Al Petteway on Pink Guitar (see p. 6)

VOL 4 – Wm. Coulter & Benjamin Verdery

Classic guitarist Benjamin Verdery and GRAMMY winning folk/Celtic/New Age master William Coulter combine their talents on this svelte piece of duo guitarismanship called Song for Our Ancestors. The result of the Coulter/Verdery combination is a truly unique and appealing musical concoction and truly masterful recording that reveals more layers with each listen.

“Genre-bending guitarists bridge the gap between classical and steel-string fingerstyle.”

~ ~ Acoustic Guitar magazine

Hear William Coulter on Pink Guitar (see p. 6)

VOL 5 – Thom Bresh & Buster B. Jones

And now, from Nashville... **Guts & Steel.** This album was recorded pretty much the way you will hear it...two guys with their guitars, Bresh on steel string and Buster B. on gut (nylon) string. Two friends pickin’ and talkin’. The energy and spontaneity can be heard on each and every cut. Head-phone listeners will hear little giggles and comments as those spontaneous moments unfolded. We present Thom Bresh and Buster B. Jones with “Guts & Steel,” 21 (yes, really!) tunes that will have you holding on to your hat...or heart.

“There is nothing like hearing them play together. It can not be duplicated.” ~

~ Chet Atkins

VOL 6 – David Cullen & Michael Manring

Manring (fretless bass) and GRAMMY winner Cullen (nylon string guitar), both highly regarded solo instrumentalists, have combined their talents to create the duo CD Equilibré. The duo easily combines jazzy, lyrical and funky elements to create an inspiring listening experience. Trading melodies, solos and laying down the groove are all apart of this musically engaging CD. Equilibré contains twelve original compositions from Manring and Cullen that offer a setting for their soulful improvisations.

“A rare pleasure...the music simply and completely snares the spirit.”

~ ~ Minor7th.com

Hear David Cullen on Pink Guitar (see p. 6)



VOL 7 – Doug Smith & Mark Hanson

If you're a fan of fine-tuned harmonies and songs rich in melody and invention, don't miss out on THE POWER OF TWO. GRAMMY winners — guitarist/instructor Mark Hanson and the ever-popular Doug Smith — team up on thirteen tracks of glistening guitar work.

in the artists' words...

Ever since our first recording experiences in the '70s, we have been aware of the power of two acoustic guitars played together. The sonic richness, in particular the amplification of overtones afforded by two high-quality acoustic guitars played by top-flight players, is an aural delight.

With that understanding, we embarked on this strictly instrumental two-guitar recording project. Through the generous and enthusiastic support of James Jensen at Solid Air Records, the album came to fruition in the autumn of 2001.

~ ~ ~ Mark Hanson & Doug Smith

Hear Doug Smith and Mark Hanson on Pink Guitar (see p. 6)



VOL 8 – Pat Donohue & Mike Dowling

Two GRAMMY winners — Fingerstyle champion Pat Donohue and swing/blues great Mike Dowling — met by chance and discovered that they had been writing similar musical cook books. What they've cooked up here is an incredible duo project with both incredible chops and great variety: slow blues shuffles, hot swing and kickin' rag-time numbers. You're going to agree that it's a tasty and fun-fun-fun collection.

“Deeply rooted in early instrumental blues and jazz, Two of a Kind pairs two contemporary masters of the styles. Full of humor and spontaneity, the collection of mostly original tunes captures the kind of interplay found in a great live performance. It is a lesson in effective rhythm guitar, creative melody interpretation, and stunning soloing.”

~ ~ ~ Acoustic Guitar magazine

Hear Pat Donohue and Mike Dowling on Pink Guitar (see p. 6)



VOL 9 – Steve Baughman & Robin Bullock

Celtic guitar master Steve Baughman and virtuoso multi-instrumentalist Robin Bullock have gotten together to record a rarity in Celtic music: an entire album of guitar duos. With the two of them living nine time zones apart, it wasn't an easy collaboration to put together, but we are absolutely certain you're going to agree that their five intense days and nights at Al Petteway's studio in Maryland was truly worth the effort.

“It's a rare joy to witness the start of something new in Celtic music — arranging Celtic tunes, well known and exotic, perky and pensive — for two interlocking guitars. In the hands of these masterful players, the results are rich and engaging.”

~ ~ Acoustic Guitar Magazine
(Editor's Choice review)



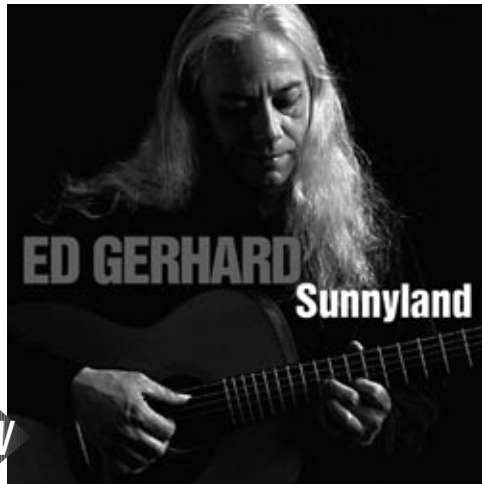
VOL 10 – Phil Keaggy & Mike Pachelli

“Keaggy and Pachelli individually are gifted guitarists, but on Two of Us there is a true synergy which lifts their playing, a telepathic give-and-take which sounds as if their improvisational interplay was meticulously composed in advance. Many of the tunes do rely on arrangement rather than improv as on ‘County Down Revisited,’ a remake of a song from Keaggy's Dove-Award winning CD Beyond Nature. Two of Us is reminiscent of that landmark recording and is some of the best instrumental acoustic work that Keaggy has ever done. Keaggy and Pachelli have tapped into the power of synergy, and we as listeners luckily get to reap the benefit.”

~ ~ ~ ©Alan Fark Minor 7th.com

NEW

Ed Gerhard



GRAMMY winner Ed Gerhard has created a “guitar voice” that is recognized and praised worldwide. *Sunnyland* presents another side of Ed’s musical mastery: his bluesy side. *Sunnyland* is a rich and diverse foray across the full spectrum of the genre, and Ed’s tangy instrumental work will be a delicious surprise for all fans of blues guitar. You’ll love it!

“Blues is not about chops; it’s about emotion and expression. But it certainly helps if you’ve got the level of dexterity Ed Gerhard exhibits here. His ability to execute seemingly whatever comes to his mind is always at the service of conveying the myriad moods of the blues – with a technicolor palette.” ~ ~ Dan Forte

in the artist’s words...

“I’ve always felt that making music was the best thing people have ever done in the world. To me, the blues is some of the very best music ever made. Blues songs are about everything. Life and death. Misery and humor. Good and evil. God and the Devil. Women coming, women going (and some that look good in either direction). I’ve thought of these instrumental pieces as songs for the most part, real songs that are about something. It’s been a real pleasure going back to the well and rediscovering the great music that inspired me as a kid just learning to play the guitar. I got a huge kick out of writing and arranging this music, and I hope you’ll enjoy listening.” ~ ~ Ed Gerhard

Hear Ed Gerhard on Pink Guitar (see p. 6)

With all the great blues guitar players in the world today, we’ve been asking ourselves “where are all the great acoustic blues instrumentals?” In answer to that pithy question, we introduced the popular Solid Air Records’ Blues Series. See how it keeps growing?

Catfish Keith



Catfish lets his guitar do all the talking! String snapping toe tappers mix with down and dirty slide ditties to create a very timeless blues disc.

in the artist’s words...

Alright! This new album, my eighth, is a departure for me, and in another way it’s like coming back home where I started. I’ve always loved fingerstyle guitar. Even before I knew you could play all of that guitar, by yourself, I just loved the sound.

About three decades ago, before I started to sing and play, I was just a picker. I went nuts discovering all kinds of great American music, and then started to sing too. On this album, I’m just picking again (with the occasional grunt or gasp).

~ ~ Catfish Keith

“Raging slide guitar, intricate fingerpicking!”

~ ~ Living Blues Review

“Pulling blues out of the sky. One of the most exciting guitarists of any genre.” ~ ~ Acoustic Guitar magazine

Al Petteway



GRAMMY-winner Al Petteway’s first all-solo album is a delicious set of acoustic guitar instrumentals on the blue side. Al’s soulful blues chops are going to surprise a lot of people.

in the artist’s words...

Most of my life I’ve played music that was born in the blues, including acoustic Jazz, Folk, Bluegrass, Swing and Ragtime, all close relatives of Blues, although of vastly different hues and shades. My discovery of open tunings on the guitar led me to Folk Blues from the American South and Great Britain, as well as the various Celtic styles and their Appalachian offspring. When this music is played from the heart, it resonates deep down in our souls with a power that transcends flawless technique and virtuosic performance. Most of the tunes [on this CD] were improvised from basic ideas and grooves that defined my idea of the blues on a particular day. One of the joys of playing the blues is the ability to improvise and let the music take you where it will. ~ ~ Al Petteway

“Petteway balances a technical virtuosity with a strong sense of song form.”

~ ~ The Washington Post

DVD and
BOOK/LESSON CD COMBO
see pages 2 & 4

Hear Al Petteway on Pink Guitar (see p. 6)

order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745

NEW



LEARN the blues with blues master Doug MacLeod on this great new 2-DVD set!

See page 3

2 Blue 4 Words Collection



Solid Air Records asked a half a dozen of the worlds finest guitarists to perform a blues instrumental. The result? 2 BLUE 4 WORDS. This CD will amaze you with not only the virtuosity but the incredible range of styles and feel. From the sexy shuffle of Fran Banish on "Sycamore Stroll" to the silky slide of Mike Dowling's "Swamp Dog Blues" this collection is sure to grab you. Catfish Keith burns up the fretboard while Al Petteway and Amy White inflect their tune with cool, sophisticated pop sensibilities. This CD also features four tracks available ONLY on this collection! Veterans like Arlen Roth rub elbows with rising stars like Masa Sumidé and the fit is fabulous. Whatever your mood, this collection is a great way to get a taste of our fine Blues series.

West Coast Blues -- Kenny Sultan
Swamp Dog Blues -- Mike Dowling
A Fist Full of Riffs -- Catfish Keith
Sycamore Stroll -- Fran Banish
Blues in the Slow Lane -- Masa Sumidé
Slamming -- Arlen Roth
Can't Buy Me Love -- Laurence Juber
Told You So -- Al Petteway & Amy White
Midnight Whispers -- Masa Sumidé
The New Orleans Train to El Paso
 -- Fran Banish

GRAMMY winner Dowling's playing and composing runs the gamut from slide tunes to swing to ragtime. He lives in Wyoming where he operates Wind River Guitar, a unique live-in guitar school. He has also starred in three best selling instructional videos.

"Here we have a set of 13 solo acoustic guitar instrumentals [BOTTOMLANDS] performed on both steel and wood bodied instruments. The mixture of both cover numbers and originals all sit comfortably together and the guitar picking throughout is clear, crisp, beautifully crafted and with a very distinctive sound. ~ ~ Blues in Britain

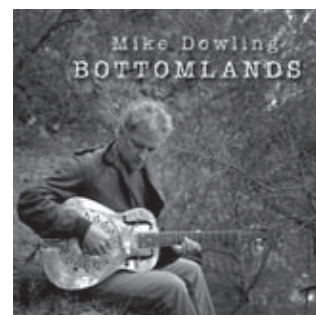
"One of the finest guitar players there is, anywhere." ~ ~ Vassar Clements

TWO OF A KIND Two GRAMMY winners – fingerstyle champion Pat Donohue and swing/blues great Mike Dowling – have cooked up a duo project with both incredible chops and great variety: slow blues shuffles, hot swing and kickin' ragtime numbers.

"This duo recording showcases the artistry of two fine players who continue to create inspired musical conversations. The music they bring forth draws upon influences in ragtime and the blues. If you enjoy the fine art of duo playing, it will be easy to enjoy the sounds these veteran players can create together." ~ ~ Fingerstyle Guitar magazine

Hear Mike Dowling and Pat Donohue on Pink Guitar (see p. 6)

Mike Dowling



DVD and BOOK/LESSON CD COMBO
see pages 2 & 4



Kenny Sultan

Kenny Sultan is best known as the guitarist in the perennially popular blues duo of Tom Ball and Kenny Sultan. Kenny is also a best selling author of guitar blues videos and music books.

"On WEST COAST BLUES, Sultan steps out on his own with an all-instrumental effort that spans the spectrum of unplugged blues, from the monotonic bass of Lightning Hopkins to the 12-string slide of Bo Carter. Sultan uses the old masters as jumping off points, injecting jazzy chords and improvisational flourishes into simple motifs. There's nothing too showy here, just fluid grooves and a slew of very tasty licks." ~ ~ Acoustic Guitar magazine

"This guy can play!" ~ ~ George Thorogood

GUITAR BLUES This new solo outing by Kenny Sultan is a fresh set of fourteen tunes, most composed by Kenny himself: mostly blues, with a few rags tossed in for spice.

"GUITAR BLUES finds [Sultan] lending his deft, sure, easy touch to a cool assortment of shuffles, classic rags, funk and straight ahead blues. This 14-track collection just gets better and more comfortable with every listening." ~ ~ Minor7th.com



DVD and BOOK/LESSON CD COMBO
see pages 2 & 4





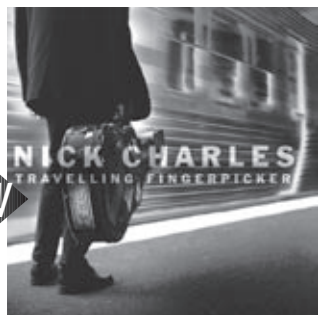
Nick Charles

From Australia, Nick Charles brings us a bluesy, rootsy, jazzy style that fans of Mike Dowling and/or Chet Atkins will enjoy! Charles playing is peppered with the grit of a bluesman, the dedication to song form of a Jazzman, and the sense of the past of a great Folkie! Songs that stick in your head the first time you hear them are a specialty of this picker who is making regular trips to the USA to tour! Hear him on the Acoustic Guitar Highlights Vol. 5!

“A world class stylist and composer.” ~ ~ Black Rose Acoustic Society

praise for The Collection

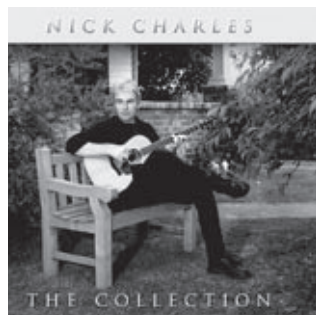
“Beautifully played and recorded.” ~ ~ Australian Guitar magazine



NEW

Travelling Fingerpicker

An even dozen solo guitar tracks that reflect the many sides of Nick Charles' lifelong musical journey.



The Collection

An endlessly enjoyable 16-track “best of” compilation that displays Nick's virtuosity across a range of acoustic styles.

“A shimmering combination of styles.” ~ ~ Mixdown

“Brilliant acoustic guitar, recorded and played as it should be.” ~ ~ Doug Spencer, ABC Radio

“Awesome fingerpicking!” ~ ~ Australian Musician

praise for Travelling Fingerpicker

“[Travelling Fingerpicker] starts with a track called “Ship to Shore,” an uplifting acoustic melodic piece. The title track has the typical damping the strings approach of, for instance, Chet Atkins, just as do “Deep Creek” and “Jasmine.” The record ends with “Lazybones,” a brilliant, easy-going and expressive song with top-notch guitar techniques. Check him out.” ~ ~ Bridge Guitar Reviews



Eltjo Haselhoff

Everybody talks about the “next big thing” — the next Chet, Tommy or LJ — and we'd heard about this fellow from The Netherlands who folks in the European guitar community were hailing as just that...and THEY WERE RIGHT! Eltjo Haselhoff's first recording is a blast from the past (great gutsy picking and hummable tunes) and a look into the future. Haselhoff has also completed a track for our Cole Porter project and opens our Acoustic Guitar Highlights Vol. 5!

“A rare treat...filled with groove, melody and technique!”

~ ~ 20th Century Guitar Magazine

“The Dutch Fingerstylist is also a physicist, but doesn't play like one. A perfect combination of warmth and presence.”

~ ~ Dan Forte / Vintage Guitar Magazine



NEW

Guitar Magic

From the blistering opening of “White Lightning” to the celtic grace of “Planxty Irwin” Haselhoff takes the listener on a journey that touches influences from Chet Atkins to James Taylor.



Fingerstyle Guitar Solos

This debut 12-song CD shows off the compositional and picking chops of a remarkable new player to hit the scene!

Doug Smith

NEW

With a deeply personal and intimate guitar style, GRAMMY-winner, and fingerstyle champion, Doug Smith is an acoustic guitarist who combines the picking agility of Chet Atkins, the irreverence of Leo Kottke and the dexterity of Michael Hedges. His music is a flowing hybrid of assertive melodies, rhythmic certainty and rippling undercurrents.

“His writing runs the gamut from peaceful and introspective to jaunting and exuberant.” ~ ~
Los Angeles Times

DVD and BOOK/LESSON CD COMBO

see pages 2 & 4

BESTSELLING CDs



ALONE AGAIN

Arguably Doug's finest outing to date. And it's totally Doug Smith: Doug not only wrote and played all the tunes, he served as producer as well. As you listen, you can't help but be amazed and touched. This a rare type of music that's full of warmth, humor and beauty.



ORDER OF MAGNITUDE

From the scintillating opening track "Renewal" (one of our most requested tablature tunes) to the lush and gorgeous "Erin's Lullaby," Doug Smith takes the listener on a luscious musical journey. Smith shows off both his compositional depth and his diverse range of techniques.



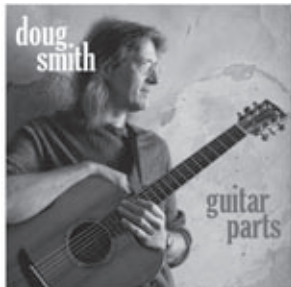
LABYRINTH

A handsome blend of solo acoustic and light ensemble backed numbers on this powerful and melodic disc. Smith lays down the riffs as hot and heavy as anyone in the genre. This is a really well-paced disc that rewards repeated listenings.



ALONE AT LAST

A dozen new compositions in a totally solo setting. The sound is great and the compositions range from playful to jaw-dropping virtuosity, topped off with a couple beautiful ballads.



DOUG SMITH "GUITAR PARTS"

Recent Fingerstyle Guitar Champion, Smith's last all solo guitar project includes many songs he's been playing in concert as well as an absolutely ridiculously amazing solo arrangement of "The Magnificent Seven". Another in a line of brilliant solo projects "Alone At Last" and "Alone Again"Guitar Parts is classic solo steel string virtuosity and Smith's stunning medley of "Ave Maria-Can't Help Falling In Love" is breathtakingly beautiful.



Doug Smith

A GUITAR FOR CHRISTMAS

A real project from the heart, this is GRAMMY winner and fingerstyle Champion Smith's second holiday collection and it's a true gem. Perfect for gift giving...to yourself and everyone you know! 14 tracks beginning with "Oh Come All Ye Faithful" and finishing off with "What Child is This?"



NEW

THE COLLECTION

A great way to discover the magic of Doug Smith's music. Not just a collection of favorites, it also includes a couple of memorable new songs and a version of "Take 5" which will have players clamoring for tab.



THE POWER OF TWO

Fine-tuned harmonies, songs rich in melody and invention. Well known guitarist/instructor Mark Hanson teams up with popular Doug Smith to create not only the tallest partnership in our series, but one which reminds us of Jansch and Renbourn.



CHRISTMAS GUITAR

A timeless solo guitar record. Smith bounces along on "I saw Three Ships," and a very playful "Winter Wonderland." His "Christmas in Killarney" which will have guitarists begging for tablature! Everyone else will just be enthralled!



Bestselling holiday classic!

Hear Doug Smith on Pink Guitar (see p. 6)



order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745



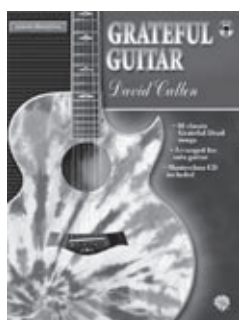
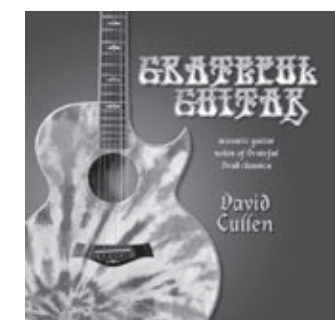
GRAMMY winning David Cullen takes nylon strings into remarkable places. Steel strings, too! While he is often compared to Ralph Towner, Cullen is quite his own man: Jazz, Classical, Blues and R&B all find their way into his playing and composing. Stellar technique combined with genuine soul and compositional elegance yields music that makes the word "eclectic" seem rusty and irrelevant.

"Eclectic...refreshing" ~ ~ Guitar Player magazine

"Absolutely first-rate" ~ ~ Soundboard magazine

"Elegant...sprightly...recommended" ~ ~ Billboard magazine

DROP DEAD AWESOME!



If you thought David Cullen was only a nylon string player, think again. This CD loaded with dead-on steel string acoustic solo versions of Grateful Dead classics will turn your head, whether you're a Deadhead or just a heady fan of great acoustic guitar music. See page 8 for more!

Wanna learn to play David's Dead renditions? Read about our companion Book/Lesson CD combo on page 3!

"...a brilliant collection."
~ ~ Minor 7th.Com

"The great thing...is that you don't have to be a Deadhead to enjoy the music."

~ ~ Wood & Steel

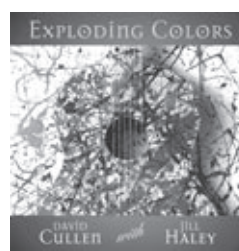
DVD & BOOK/LESSON CD COMBO

see pages 2 & 4

BESTSELLING CDs



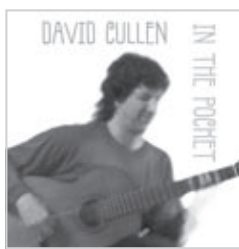
INDIGO BLUE
A delightful and robust recording clocking in at 70 minutes, this CD contains many different elements of Cullen's playing while all retain that unmistakable tone and clarity of melody. Great!



EXPLODING COLORS
Guitar and oboe: a whole other kind of duo! David Cullen's guitar is married to Jill Haley's oboe and English horn in a set of delicious and picturesque compositions.



EQUILIBRÉ
Acoustic guitar wizard plus world's premier fretless bassist equals *Equilibre*. Eclectic, funky, danceable originals: guitarist Cullen and bassist Michael Manring sizzle. See page 12 for more!



IN THE POCKET
A fresh collection of 15 great new tunes by nylon string master David Cullen. Jazzy, funky, cool and more! Each song is its own kind of treat.



CLASSICAL JAZZ
David Cullen plus a string quartet! The music is original, with a mix of jazz and classical flavors. This very eclectic group of performances and performers is certain to delight your ears.



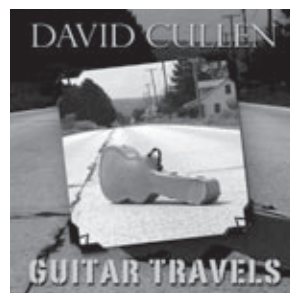
ONE NIGHT, ONE GUITAR
A live, solo performance featuring many of his most requested originals along with solo versions of "Birdland" and "Spain." Plus a Bach Cello Suite for good measure. More than 60 minutes of music.

Groovemasters Duo

Hear David Cullen on Pink Guitar (see p. 6)



HOLIDAY GUITAR
David Cullen has put together a delicious collection of 13 holiday favorites that you're sure to treasure every holiday season. Songs include Go Tell It on the Mountain, O Come All Ye Faithful, O Come, O Come Emmanuel, Santa Claus is Coming, Silver Bells, Drummer Boy, The Christmas Song, Coventry Carol, Silent Night and four more!



GUITAR TRAVELS
David's latest—another brilliant collection of original compositions!

NEW

Al Petteway

With a style which is best described as an artful synthesis of Celtic/British ideas and tunings with American themes and drive, Petteway has established himself as one of the most prolific and talented players in the genre.

“Al Petteway is quickly building a catalogue of some of the most beautiful instrumental guitar work ever recorded.”

~ ~ Dirty Linen magazine

GRATITUDE

Our first male/female groovemasters collaboration (Al and Amy also happen to be husband and wife) features ten original compositions that are diverse but endlessly engaging.

INSTRUMENTAL ACOUSTIC RECORD OF THE YEAR!

“Contemporary instrumental music played with self-discipline rather than self-indulgence, with real melodies rather than vague moods, and with roots that are respected rather than diluted.”

~ ~ The Washington Post

Al teaches the art of contemporary Celtic guitar. A “must have” set for students of “contemporary traditional” guitar styles.

DVD Format
\$29.95 + s/h each
or only \$49.95 + s/h
for the set.



DVDs



SHADES OF BLUE

GRAMMY Winner Al Petteway's first-ever all solo album shows off his bluesy side. You're going to love it! See p. 14 for more.



**NEW
SOLO CD**
Dream Guitars Vol. 1
see our site!

Hear
Al Petteway
on Pink Guitar
(see p. 6)

**DVD and
BOOK/LESSON CD
COMBO**

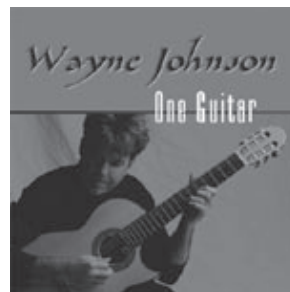
see pages 2 & 4

Wayne Johnson

Since the late '70s, GRAMMY winner Wayne Johnson has been touring and recording with the acclaimed jazz-pop vocal group, Manhattan Transfer, all while engaging in an eclectic mix of side projects. Wayne has led his own fusion-power-pop trio, and worked with John Tesh, Rickie Lee Jones, and singer/harmonica player Lee Oskar (War). Solid Air Records showcases another side of Wayne Johnson: as a solo acoustic artist.

in the artist's words...

Over the last few years I've been experimenting with percussive effects on the guitar. For example, hitting the guitar just behind the sound hole with the heel of the palm delivers a large drum sound. Hitting the top with my right hand fingertips gives a much higher pitched sound. My left hand fingers can fill in between right hand hits, contrapuntally, either by slapping against the strings and fingerboard or using them to perform “rolls” on the sides of the guitar. On this project, my plan was to incorporate these techniques into the performances in an improvisational manner so as to resemble interplay with a real percussionist. The challenge in playing everything in real time with no overdubs, is the physical adjustments that have to be made in order to implement these various hits, taps and slaps on different parts of the guitar, then get back to a natural playing position without creating extracurricular noise. This perplexing process ended up a great learning and creative experience. I hope you enjoy it! ~ ~ WJ



ONE GUITAR

GRAMMY Winner Wayne Johnson's all solo acoustic album features a rare level of musical artistic mastery.



Hear Wayne Johnson on
Pink Guitar (see p. 6)

“Johnson's daring and creativity on the fingerboard is explosive. We hope [One Guitar] will mark the beginning in a long string of solo acoustic projects.” ~ ~ Minor7th.com

order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745



Steve Baughman

Acoustic guitarist extraordinaire Steve Baughman focuses on Celtic, Appalachian and Swedish tunes to which he applies exquisite and unusual technique. Baughman is well known to guitar fans around the world for his best selling books and videos on Celtic instrumentals by Mel Bay. **The Angels' Portion** and **Old World Christmas** are his most recent solo instrumental collections, played with a delightful touch and recorded with extreme care and fidelity.

"Steve's technique is impeccable. He offers us an album of transcendent guitar music with heart and spirit." ~ ~ Pierre Bensusan

CDs



THE ANGELS' PORTION

Celtic, Appalachian and Swedish tunes plus originals that are so catchy you assume they're traditional as well.



A DROP OF THE PURE

A Celtic bent sure to please fans of Pierre Bensusan and Martin Simpson. Traditional tunes with a similarly flavored set of originals.

"Combining his unique techniques with his inherent feel, sensitivity and use of dynamics, Baughman is once more left standing in the dock as one of the usual suspects charged with committing excellent music to record. With so much heavenly music here, it is difficult to guess which tracks the angels will claim as their rightful portion."

~ ~ Minor 7th ▶

"...the template for a new genre, the Celtic guitar duet."

◀ ~ ~ Art Edelstein



CELTIC GUITAR SUMMIT

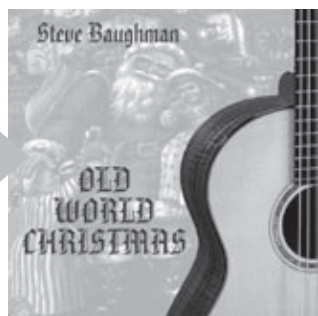
Steve pairs up with Robin Bullock for a rare and succulent set of Celtic guitar duos by two modern masters.

CELTIC GUITAR SOLOS / TUNES & TECHNIQUES

A pioneering Celtic fingerstyle guitar player, Steve Baughman has toured, recorded and taught extensively throughout the world. He is the author of five guitar books and was recently named one of the world's 100 best guitarists. His Solid Air Records CD, *The Angels' Portion*, is on Digital Dream Door's list of the 100 Greatest Acoustic Guitar albums.

FEATURES: 12 songs, 57 pages of tab/notation on DVD (pdf) filmed in Hi-Definition, multi-angle viewing for close ups of left or right hand or overall picture.

DVD \$29.95 + s/h



OLD WORLD CHRISTMAS

With this gorgeous album of solo guitar instrumentals, Steve Baughman returns to a time of peace and simplicity back in the old country. Much of the music on this album was handed down to Steve from the German side of his family. This album contains a balance of obscure and ancient tunes and old standards. Alas, Rudolph the Red Nosed Reindeer is not on this collection.

Amrit Sond



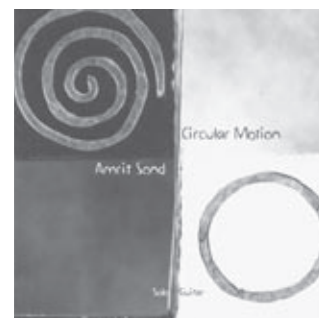
GRAMMY winner Amrit Sond's totally radical, unique approach to his instrument is awe inspiring. His music is imbued with obvious passion for the his instrument...exploring the cutting edge of endless possibility as if it were his home." Sond's genius is now being discovered. **Fingerstyle Guitar** magazine recently ran one of his pieces and his first CD release — **Circular Motion** — is right here! You can also hear him on our Highlights Vol. 4 CD.

"...one of the most exciting and innovative guitarists of his generation!"

~ ~ Wittstock Music Festival, U.K.

"Amrit Sond is of a breed of instrumental acoustic guitarists who utilise every surface of the guitar to provide an exciting variety of percussion while playing highly complex contrapuntal guitar lines which negate the need for vocals, and seem to explore every nuance the strings have to offer. If well thought-out, impeccably performed instrumental acoustic music is your thing, then 'Circular Motion' was made for you!"

~ ~ Virtually Acoustic Club



Hear Amrit Sond on Pink Guitar (see p. 6)

order on the web at www.AcousticMusicResource.com ~ telephone order line 1-800-649-4745

Arlen Roth

Drive it Home is Arlen Roth's seventh album and the first all-acoustic release from the "master of the telecaster." Arlen Roth has long been one of the world's top guitar players and guitar educators. His first album, **Guitarist**, on Rounder (1978) won the Montreaux Critics Award for Best Instrumental Album of the year.

"Drive it Home, offers a spectacular mixture of classic rock standards, traditional rhythm and blues, and slide guitar. The relaxed, very personal dimension of this work never once interferes with Roth's explosive energy and signature sound. With the exception of Roth's excellent version of Davey Graham's 'Anji' and a very remarkable version of Clapton's 'Layla,' all of the compositions are of Roth's own making." ~ ~ Minor 7th



Bestseller!

"Arlen Roth delivers the goods!" ~ ~ Guitar Player magazine

Brooks Williams



A highly regarded singer/composer, Brooks Williams has released more than a dozen albums. But Williams is also a highly regarded guitarist whose inspirations come from such players as Pat Metheny, Jobim, Phil Keaggy and Ry Cooder but also Bach and John Renbourn. His playing style is a sophisticated weave of folk, ragtime, country and jazz, and his compositions reflect a similar sophisticated and diverse musicality.

"Brooks Williams may be the finest guitarist among the urban songwriter ranks and indulges all his six-stringed passions on a pastoral new CD, GUITAR PLAYER. Perhaps because he is also a songwriter, there is a captivating lyricism to his instrumentals: a clear melodicism and emotional intent that many hot-lick pickers lack. But, whew, can that boy play!" ~ ~ Scott Alarik, the Boston Globe

"If you're sick of solo guitar albums from frustrated rockers playing overly fast riffs and high-end tones, check out axe-man Brooks Williams. You can hear the wood when he plays; the bottom resonates, the strings bend and the notes ring."

~ ~ Rob Weir/ The Valley Advocate

GUITAR PLAYER

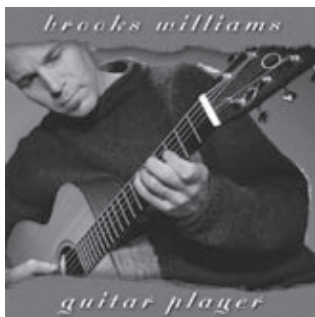
Brooks Williams shines on solo acoustic guitar in this diverse and delightful instrumental collection.

"Deft, tasteful guitar chops."

~ ~ Rolling Stone magazine

"Dazzling guitar work."

~ ~ Acoustic Guitar magazine



Masa Sumidé

Masa Sumidé stretches the limit of the acoustic guitar and lets it sing with his unique one-man band style and melodic compositions. His repertoire runs from jaw-dropping funky tunes to sophisticated yet accessible jazzy, bluesy grooves spiced with ballads that touch the soul.

CDs

"One of the world's greatest solo guitarists." ~ ~ Tuck Andress (Tuck & Patti)

THE COLLECTION

Our Collection pulls tracks from the first three of Masa Sumidé's four solo albums to date. You can hear two more of his tracks on our 2 Blue 4 Words collection (see p. 14).



AIN'T LIFE GRAND

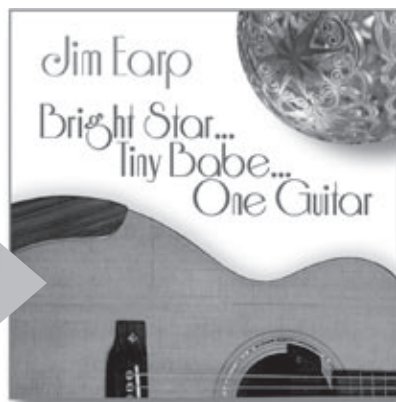
With a funky groove and a jazzy chord vocabulary Sumidé delivers some of his all time best compositions with a blues bite on top and also a few tasty melodic ballads.





Jim Earp "Guitar Uncovered" ...what a surprise! San Diego fingerstylist Earp's *Guitar Uncovered* is his tribute to songs and players that have inspired him...and it's just perfect for guitarists and non guitarists in the audience! Opening with an elegant arrangement of "Eleanor Rigby" Earp immediately moves the bass constantly throughout "Moondance". Guitarists favorite "Little Martha" is a treat as well. This is another perfect gift cd for guitarists on your list or just music lovers in general!

\$15.99 plus s/h



Jim Earp "Bright Star... Tiny Babe... One Guitar" ... While recording "Guitar Uncovered", Jim Earp started putting down favorite holiday songs and carols of his...and 16 tracks later...this absolute holiday classic was born! These arrangements are as unique as Jim's own compositions but are ultimately as timeless as the songs/hymns and carols themselves. Crystal clear production and that bright ringing tone that is a Jim Earp trademark support this wonderful collection.

Jim Earp THE COLLECTION

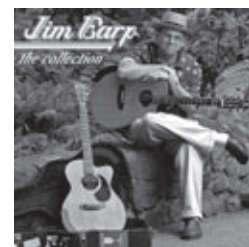
"Touch, Tone and Taste." Those are the bywords for this exquisite collection compiled from Jim's three self-released CDs. With beauty, bite and a richness of diversity, Jim embraces each note and makes it sing. Whether arranging others' compositions or his own creations, Jim's music delivers a tasty melodicism! For more Jim Earp recordings, see our website.

"A great writer and musician!"

~ ~ Guitarist Doyle Dykes

"One fine player!"

~ ~ Guitar Player magazine



Lunes
Vespers
Clouds Over Mojave
Jesus Loves Me
Highland Rain
The Boys of Wexford
The Twins
Medley: Softly and Tenderly/
Eternal Father

Summers Past
Two Sisters
Wedding at Cana
Joyful, Joyful
Borrego Revisited
Spend My Life with You
Catherine
In Christ There Is No East
or West

Book/CD Combos

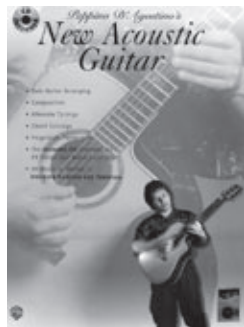
Chris Proctor GUITAR COLLECTION BOOK/CD COMBO



The 12 songs in TAB/notation (from his "best of" collection) and the instructional CD are essentially a guided tour through Chris Proctor's unique playing techniques. This package covers such oddities as Ebow, foam mutes, his slide technique, and his breakthrough method of playing the 12 string. This is a must-have addition to any fingerstylist's learning tools. Songs include The Emperor's Choice, Henry's Shuffle, Hotspot, Late Again, Seven-Oh-Four, Tap Room, War Games and five more.

\$24.95 + s/h

Peppino D'Agostino NEW ACOUSTIC GUITAR BOOK/CD COMBO



Master fingerstylist **Peppino D'Agostino** covers a wealth of important topics, including alternate tunings, solo guitar arranging, chord voicings, composition and more. 97 pages, 24 tunes, all fully notated. Plus chord diagrams and performance tips! Songs include Grand Canyon, Calypso Facto, Acoustic Spirit, Walk Away Renee, Bella Donna and many more. This package is a guided tour through one of today's most melodic fingerstylists.

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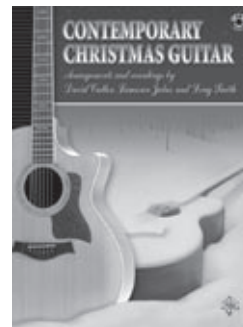
Doyle Dykes VIRTUOSO FINGERSTYLE GUITAR BOOK/CD COMBO



Includes **Doyle Dyke's** original guitar compositions and his hugely popular arrangement of The Beatles' song Girl. Songs are: Angels Desire, Birmingham Steel, Caleb's Report, Celtic Cowboy, The Changing of the Guard, Country Fried Pickin', Girl, The Howling of the Wood, The Jawbone, Martha's Kitchen, Miss Haley's Music Box, Misty Nights in Tokyo, The Road Back Home, Self Portrait on Acoustic Guitar, The Visitation, Wabash Cannonball, White Rose for Heidi.

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As recorded by **Doug Smith** on **CHRISTMAS GUITAR...**

Deck the Halls, Hark the Herald Angels Sing, I Saw Three Ships, Jingle Bells

As recorded by **David Cullen** on **HOLIDAY GUITAR...**

Go Tell It on the Mountain, O Come Emmanuel, O Come All Ye Faithful, Silent Night

As recorded by **Laurence Juber** on **WINTER GUITAR...**

Away in a Manger, The Bells of Paradise, Good King Wenceslas, Jesus Joy of Man's Desiring.

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Jim Tozier CELTIC GUITAR SOLOS BOOK/LESSON CD COMBO



Twenty-five traditional songs and airs from Ireland and Scotland, masterfully arranged for solo guitar by Celtic wizard **Jim Tozier**. Songs include a mix of time-honored favorites and lesser known gems. Songs include Carolan's Welcome, Blind Mary, Carolan's Cottage, Loch Lomond, Paddy O'Carroll, The Foggy Dew, Planxty Irwin and 18 more. A CD with full-length recordings and performance notes is included. Songs are arranged in DADGAD, CGDGAD, and CGCGCD tunings.

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Lasse Johansson

The legend returns! Ace Kicking Mule Records fingerstyle virtuoso Lasse Johansson returns to the world of arranging pop/jazz standards for solo guitar several decades after amazing all of us with his ragtime tunes for the groundbreaking Kicking Mule acoustic guitar label. His latest CD from Solid Air Records showcases his exquisitely clean and nuanced technique and arranging.

“My talented Swedish friend plays and sounds like he’s from the French Quarter. I demand an explanation! Great Tunes, Tone and Touch.”

~ ~ Mike Dowling

“Lasse Johansson plays all those pieces with that typical cadenced ragtime feeling. Truly a gifted guitarist who honours those legendary musicians.”

~ ~ Bridge Guitar Reviews

FINGERSTYLE GUITAR CLASSICS

There is truly a LOT to love on this recording: 20 exquisite solo guitar arrangements. Most are of classic tunes originally recorded in the 1920s and 1930s. On this CD Johansson shows us a masterful ability to create succulent solo guitar arrangements for tunes that were never intended for the instrument. Composers like Fats Waller, Jelly Roll Morton and George Gershwin are showcased.

in the artist’s words...

With the Jelly Roll album [on Kicking Mule Records] I had started to expand somewhat from the classic piano ragtime, that you could find on my earlier records. As I started working with the guitar again I continued this search for old jazz tunes and the first result was my book, *Early Jazz For Fingerstyle Guitar*. Now there is this CD with tunes that, in most cases, were originally recorded in the 20’s or 30’s.

Even though I am influenced by how they sounded when played by bands or pianists, my rendition of this music is not in any way an attempt to copy old records: that would be both useless and impossible. It is my way of interpreting great music for an instrument which it wasn’t meant to be played by at all: the fingerstyle guitar. I hope you enjoy listening as much as I enjoyed arranging and playing.

~ ~ Lasse



Lasse Johansson



NEW

Hear Lasse’s arrangement of the “Harry Lime Theme” from the film noir classic, *The Third Man*, on *Acoustic Guitar Highlights Vol. 5!*

Tim Pacheco

When, as a young electric guitar player, Tim attended a Leo Kottke concert in the 70s, everything changed. Since then he has focused on acoustic guitar, exploring alternate tunings and writing original compositions. As you’ll hear on his new CD *A Gathering of Guides*, he’s got an original musical voice...a voice worth hearing.

“Tim Pacheco’s guitar style is rather intimate, reflective and concentrates on emotion and leads one to beautiful soundscapes full of poetic music trips. An album which has top-notch melody lines and composing skills that are noteworthy.”

~ ~ Bridge Guitar Reviews

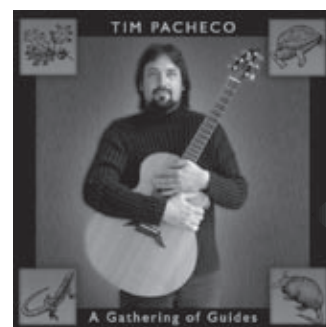
“Tim Pacheco’s music is his own. Of course you can hear his musical influences (as you can in all of us), but this is mature work in which Tim’s voice has emerged very clearly. I also believe him as an artist. His music evokes clear, deep emotion...in short, it’s true. Tim is a fine, disciplined player, but not a slave to technique. Whether it was chanting in caves or beating on drums, music has always been about giving voice to the human soul. If we lose sight of the primal communication that is the language of music we’ve missed the point. Tim has not missed the point.” ~ ~

Will Ackerman, guitarist

“A soulful stillness is inherent in [Tim’s] pieces and his playing brings it out with confident and unhurried technique.” ~ ~ Dorian Michael, guitarist



Tim Pacheco



NEW

Hear Tim’s composition “Rosy’s Place (on Lake Thun)” on *Acoustic Guitar Highlights Vol. 5!*

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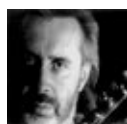
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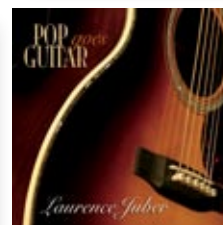
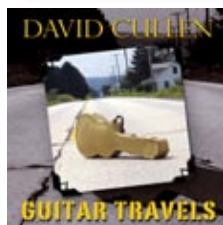
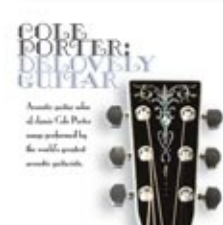
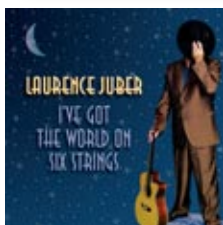
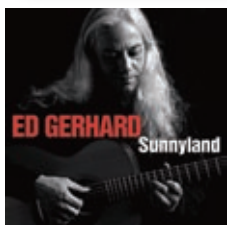
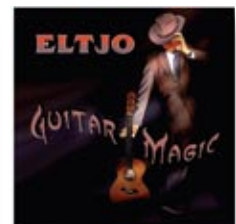
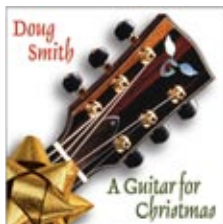
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